

**TITLE:**  
**REPORT ON THE SURVEY AND THE CONTRACT ON  
THE INTERESTED GROUPS (STAKEHOLDERS) IN THE  
WOOD CARVING INDUSTRY IN KENYA**

**PRESENTED BY**  
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**TO**  
**UNESCO OFFICE GIGIRI**

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## **Introduction**

Since its starting, the Wood Carving Industry has been growing steadily. Currently, it is generating a sizeable foreign exchange for Kenya. In fact it is estimated that 80,000 carvers are actively involved in the industry and about ½ a million people in Kenya feed from it and many more outside Kenya are supported by it. Therefore the importance of the industry to the country and for the livelihood of the many who depend cannot be overestimated

## **The Problem**

For many years wood carving industry has been highly dependent on some preferred indigenous plant species such as mahogany, ebony and world olive etc. due to the growth of the wood carving market and trade, the industry's over-reliance on a few indigenous plant species has led to the over exploitation of the targeted wood and in fact some of the species have been rendered endangered upto a point of eventual extinction. Currently, it is noticeable that the wood carving industry is declining due to the critical shortage of wood for carving.

If the trade has to survive and the endangered species saved from extinction, the trend of relying on the favoured species has to change. The answer lies on wood supply management, which can be done by turning to and popularising "good wood" and the certification of wood to control the use and the exploitation of the endangered species.

In pursuit of the solution to the problem of diminishing wood supply to save the carving industry, People and Plants programme and UNESCO found it necessary to commission this study (and survey) for the purposes of achieving following objectives:

1. Identifying (and listing) the key stakeholders in the wood industry
2. Update the stakeholders on the current status of the industry and the proposed intervention measures.

3. Select some (stakeholders) and show them the necessity of attending the September 18<sup>th</sup> – 19<sup>th</sup> meeting at Mbagathi.

The survey involved pre-identification of the main Wood Carving Zones in the country and their work sites. For each work site the key stakeholders were identified and contacted for the purposes of achieving the objectives listed above.

During the exercise, it was necessary for the researchers to meet each evening to assess the success of each day's work and deliberate on any improvements or new strategies.

After the exercise the collected data was analysed and its findings detailed in this report.

#### **Researchers**

Dr. Sam Muthwii (Kenyatta University)  
and Mr. David Maingi (UNESCO)

# REPORT

## TASKS COVERED

### I. OBJECTIVE ONE AND TWO

Every zone and its sites (as identified in the work assignment) was visited and some key stakeholders in the wood carving industry identified and contacted.

#### Identification Criteria for the Key Stakeholders Contacted

1. Representation for every worksite or subzone.
2. Stakeholder's exposure to what happens in the wood carving industry considering the length of time (years) of involvement.
3. The familiarity with the current issues affecting the industry.
4. Involvement in the leadership of a co-operative or a society.
5. Experience in the use of "good wood" and the awareness of the current problems facing the industry.
6. The number of stakeholders at a particular site determined the number of representatives picked from a site.
7. Ability to communicate ideas either in English/or Kiswahili.
8. In some cases educational level
9. Familiarity with the nature of problems facing stakeholders at a particular site or the industry in general.
10. Level of participation to ensure that all the levels were represented.

The stakeholders identified were updated on the status of the industry and the proposed intervention measures being taken. During the discussion they were allowed to give their own suggestions, views and ideas. Later a list of those identified was made.

During the discussions the following issues were covered:-

1. Personal details e.g. address, telephone, wood types he/she uses etc.
2. Problems concerning wood supply paying attention to some threatened species.  
Also the wood sources for a particular site was covered.
3. Use, supply and attitudes towards “good wood” specifically.
4. Involvement in the promotion and the planting of good wood plants and the other local species used for carving.
5. Intervention measures a stakeholder should take on solving the problems affecting the industry including those of wood supply (Number 4)
6. The socio-economic and the socio-political problems affecting them as individuals and their co-operative(s)/society and the wood carving industry as a whole.
7. The marketing wood carvings and the associated problems
8. The pricing and the selling practices of wood carvers for their products.
9. They were also allowed to give personal suggestions, views and feelings concerning all the issues related to the industry e.t.c.

## II OBJECTIVE THREE AND FOUR

### 1. Invitation to attend the September Meeting

A list of carefully selected individuals who will attend the September meeting was made. Majority of those selected were among those who were involved in the interviews. Each selected person was prepared for participation in the meeting. The picked stakeholders represented different operational levels and worksites or locations. The number representing each worksite (or zone) was determined by the number of stakeholders in the worksite or zone. Special scrutiny was made to be able to pick key people who can and will be able to influence decisions and action.

### 2. The Tentative Agenda

During the discussions with the stakeholders a number of issues which are important for the improvement of wood carving industry came up. These issues and the observations made (by the researcher) during the visits were used when making the tentative agenda given below:-

- (a) Discuss and look for effective ways for involving stakeholders in the wood carving industry and farmers in the planting of “good wood” plant species other local species used for wood carving and any other species for the improvement of the environment.
- (b) Discuss problems which can hinder massive tree planting campaigns and the modalities of doing it and find out the possibility of using community based groups (CBGs) particularly in places where wood carving industry is intense e.g. Wamunyu and the other surrounding areas.

- (c) Discuss the problem of pricing wood carvings to avoid exploitation of carvers by middle men.
- (d) Discuss the problem of wood wastage and ways of minimizing it.
- (e) Discuss marketing strategies by co-operatives and by individual carvers for the purposes of making them more effective and expand markets. This should include other measures for improving the trade.
- (f) The need for educating carvers, which areas they need education in and the effective approaches to adopt and adapt.
- (g) Discuss the leadership crisis affecting the co-operatives
- (h) Discuss the corruption problems facing the co-operatives and KCCU e.g. in the distribution of orders, elections and the education of voters e.t.c.
- (i) Discuss the use, and the popularisation of “good wood” and its products here and elsewhere (even abroad).
- (j) Discuss the problem of overcrowding and the overtaxing of facilities in working sites which can result to health problems.
- (k) Ways of dealing with wood carving waste.
- (l) Problems of migration and belonging to more than one co-operative.
- (m) Possibility of using wood from other countries (?)
- (n) Way of making “good wood” carving products more appealing to buyers and the preservation measures needed e.t.c.

### III OBJECTIVE FIVE

#### Findings and Accomplishments

1. Many stakeholders are aware about the need to use “good wood” as an alternative to the local wood types due to the serious problem of wood shortage. However they are not sure as to whether to use it because of its quality e.g. Jacaranda.
2. There is a serious wood shortage nearly if not in all the worksites.
3. Due to the shortage mentioned in number two wood carvers are turning to and trying any alternative types e.g. yellow wood. This may result to a serious environmental disaster in places like Wamunyu, Yatta, Kitui e.t.c. Also some of the newly found suitable alternatives are being overharvested.
4. Farmers are playing a major role in the provision of wood for carving in nearly all the worksites and so they are playing an increasingly important role in the provision of raw materials for the industry..
5. Nearly all the co-operatives are seriously afflicted by administrative and corruption problems which involves the co-operative leaders and the KCCU.
6. Mass production of poor quality wood carvings is becoming a serious problem because of the influx of the numbers of wood carvers due to the problem of joblessness. This in turn causes another problem, the problem of the wastage of valuable and scarce wood (many carvers unskilled), falling of prices and administrative problems of co-operatives.
7. The need for an umbrella body to represent all the wood carving co-operatives and societies. Some don't belong to KCCU. This will be important in the streamlining of issues affecting the industry.
8. The wood for carving is becoming too expensive and hence affecting the profit margin especially because the buyers still insist on the old prices of carvings.



9. The need for centralising the marketing of the products and the general organization of the industry (This related to number 7 above).
10. Not many carvers have been using gravillea as a source of good wood. Those who used it are positive about it. There is a lot of it in central province.
11. Serious overcrowding in some worksites e.g. Changamwe, Wamunyu e.t.c. causing over use of the available facilities which poses a serious health risk (may be this can be discussed as an agenda).
12. Need to organise or use organised community based groups (of CBGs to start “good wood” and other type of tree nurseries and give them education, material and financial support (only where necessary) so that they can play a more effective role in the provision of wood for carving.
13. There is exploitation of farmers by wood carvers when buying their wood e.g. yellow wood. This a problem in places like Wamunyu, Yatta and Kitui.
14. Since the majority, if not all wood carvers, have little or no education they might need external assistance to be able to sort out some of their problems.

**NB:** Please find attached to this document the following:

- (a) A list of wood carving retailers from the Export Promotion Council
- (b) A list of Wood carvers invited to attend the September 18<sup>th</sup>-19<sup>th</sup> Stakeholders Mbagathi Workshop
- (c) A list of the Akamba Wood carving Stakeholders ~~not~~ interviewed.
- (d) The details of the identified and visited wood carving groups and businesses.

# LIST FROM EXPORT PROMOTION COUNCIL

## LIST OF WOOD CARVING RETAILERS (EXPO PARTICIPANTS)

NO.	COMPANY
1.	MAVISA CARVERS & EXPOTERS P.O BOX 84330 <u>MOMBASA</u> TEL. 485926 FAX 495307 ATTN. SIMON KITAKA INGETI
2.	WHANNO ENTERPRISIS P.O BOX 9038 <u>NAIROBI.</u> TEL / FAX 786728 ATTN. NAOMIE M. VUVI
3.	KISTEL AGENCY P.O BOX 11811 <u>NAIROBI.</u> TEL 761569 FAX 248165 ATTN. MRS STELLAH KIRERA
4.	DYNAMIC BEAUTY PRODUCTS P.O BOX 65771 <u>NAIROBI.</u> TEL. 252563 FAX 252565 OR TELFAX 600078 ATTN. BENEDICT MUIU
5.	MANGELES ENTERPRISES P.O BOX 86336 <u>MOMBASA.</u> ATTN. EUNICE N. KALA TEL. 011487219 FAX : 011-227250 / 315557
6.	MIGAKA AFRICAN ENTERPRISES LIMITED P.O BOX 34925 <u>NAIROBI.</u> TEL. 504577 / 253269 FAX: 504577 ATTN. MILIKA W. KAHUMBURA (MS)

7.	MAMOC ENTERPRISES P.O BOX 76019 <u>NAIROBI.</u> TEL. 573919 TELEFAX 573937 ATTN. MRS MERCY A .M. ONYANGO
8.	CWAPO ENTERPRISES EXPORT & IMPORT P.O BOX 62606 <u>NAIROBI.</u> TEL. 782596 FAX 782596 OR 230230 ATTN. PERES AWUOR OCHOLA
9.	NDIKI CRAFTS P.O. BOX 54972 <u>NAIROBI.</u> TEL. 248257 FAX. 761418 ATTN. EUNICE KAESA
10.	THIBARU SUPPLIERS LTD P.O BOX 49776 <u>NAIROBI.</u> TEL.761862 /760355 /765674 /544675 FAX. 544675 ATTN. GRACE K. MUGAMBI
11.	JUNIQUE ENTERPRISES P.O. BOX 54775 <u>NAIROBI.</u> TEL. 573706 FAX 567741 ATTN. MRS EUNICE K. MUTIA
12.	ECRO ENTERPRISES P.O. BOX 47207 <u>NAIROBI.</u> TEL. 542219, FAX 218300 ATTN. RHODA OGUTU
13.	AMIGOS TOURS & HANDICRAFT P.O. BOX 62043 <u>NAIROBI.</u> TEL. 882016 FAX 243890 ATTN. B.M KILLU

14.	JOANDU SUPPLIERS P.O. BOX 35012 <u>NAIROBI</u> TEL. 331272, 764174 / 761579 FAX 330170 ATTN. MR JOSEPH NDURURU
15.	INTERFACE DESIGNS P.O. BOX 80650 <u>MOMBASA</u> TEL. 011-491103 FAX. 011-229831 ATTN. CHRISTINE AGOKO

**THOSE INVITED TO ATTEND THE SEPTEMBER 18<sup>TH</sup>-19<sup>TH</sup>  
STAKEHOLDERS MBAGATHI WORKSHOP.**

ZONE	SITE	NAME	PERSONAL DETAILS	ADDRESS	TEL NO
NAKURU	TOWN (POST OFFICE AREA)	BENSON PETER MUJA	RETAILER	507 NKU	210612 BOOTH
	PIPELINE AREA +	JAMES MAUNDU	CARVER	313 NKU C/o JOSEPH NDUKU- THI	
	NAIVASHA +	JOHN KINYANJUI	RETAILER (CURIO SHOP OWNER)	989 NAI-VASHA	30164
NAROK	EWASONGIRO X	DR. SUVA	RETAILER	161 NBI	0158/ 55404 MATU
WAMUNYU	WAMUNYU TOWN +	DANIEL IKUSYA NGUKU	CHAIRMAN-WAMUNYU CO-OP	12 WA-MUNYU	0145/ 63230
		BENEDICT MUINDI	SECRETARY WAMUNYU CO-OP	"	"
		MUSAU MULINGE	WHOLESALE/RETAILER	"	"
		SOLOMON MUTUNGA	RETAILER	-----	63232
		JACKSON NDAMBUKI	RETAILER	WAMUNYU	63232
		SAMUEL MBOLONZI KITAVI	RETAILER	219 WAMUNYU	0145/ 63080
YATTA	KATANGI	AUGASTINE MANYI	CHAIRMAN/RETAILER	22 KATANGI	51 KATANGI
		DAVID MUASA	CARVER	"	"
		JAMES MUTISO	CARVER	"	"
YATTA	IKOMBE	TITUS MAUNDU NZAMBU	RETAILER	26 KIV-UNGA	22 KIV-UNGA
YATTA	KATHWII (MASINGA)	PAUL KATHINZI MUSEMBI	RETAILER	-----	-----

ZONE	SITE	NAME	PERSONAL DETAILS	ADDRESS	TEL NO
NAIROBI	PUMWANI SITE	JACKSON MUTUA KALULU	CHAIRMAN NAIROBI CO-OP	13095 NBI	760030 766768
		BONFACE KIVUVA NGUNDA	CHAIRMAN KCCU CARVER	13095 NBI	766768
	CITY MARKET ✕	G.G.W. NTHENGE	RETAILER	46635 NBI	230112 221156
	OR MOLU (NEAR NATIONAL LIBRARY) ✕	MRS. SUSAN MWENDWA	RETAILER	-----	-----
NANYUKI- MT KENYA	NANYUKI (EQUATOR)	FRANCIS WAMBUA	CHAIRMAN	314 NANYUKI	32476 32979
		BENSON MUSAU MATELI	CARVER	"	"
		PIUS MBEKE	CARVER	"	"
	SAGANA	ROBERT NJOROGE	RETAILER	303 SAGANA	46256
	NYAHURURU (MAILLO INE + THOMPSON FALLS)	DANIEL MUTUA MUNYWOKI	CARVER/RETAILER	38 NYAHURURU	32289 PUBLIC BOOT H
		PETER MUTINDA KITUI	CARVER	"	"
MOMBASA ZONE	MOMBASA ROAD KIBOKO	PAUL MUTUA MUANDIKO	CARVER	5 MAKINDU	0302/ 22465 BOOT H

ZONE	SITE	NAME	PERSONAL DETAILS	ADDRESS	TEL NO
MOMBASA ROAD	MBUI NZAU	COSMUS MULUNGE	CHAIRMAN / RETAILER	27 KIBWEZI	110 KI- BWEZI
		MARTIN NGUNGU	SECRETARY / RETAILER	"	"
		DAVID MBUVI	CARVER	"	"
	TSAVO VILLAGE CURIOS	PATRICK MATIVO	SHOP OWNER (MANAGER)	604 VOI	0147/ 3047 VOI
		AMOS NZIOKA NTHIWA	RETAILER ( CURIO SHOP OWNER)	"	"
MOMBASA TOWN	CHANGAMWE	MUYANGA NGULI	CARVER	82041	432241
		MOSES KAUMBULU KILONZO	CARVER (EX-CHAIRMAN)	"	"
		JOSEPH KIVINDA MUANZA	CARVER/ RETAILOR	"	"
		JOSEPH MUTUKU MUTEI	CARVER/ DESIQNER	"	"
		JOHN KIILU MAINGI	CARVER	"	"
		DANIEL MUTISO NGONZE	CARVER/DESIGNER	"	"
		BONIFACE KIMONGO KIMANI	CARVER / DESIQNER	82041	432241
		PAUL MWIKYA NDUNGI	TREASERER (MSA CO- OP)	"	"
		DAVID WAMBUA	SECRETARY (MSA CO-OP)	"	"



ZONE	SITE	NAME	PERSONAL DETAILS	ADDRESS	TEL NO
MOMBASA ZONE	LUNGALUNGA	COSMUS MUIINDE KYULI	CHAIRMAN – LUNGALUNGA GROUP	157 LUNGALUNGA	C/o MR JOHN MAING (CHANGAMWI)
	MOMBASA CURIO (MAKONGO MARKET)	JUSTUS N. NGOLUMA	RETAILER		
	SOUTH COAST UKUNDA ( To represent Tiwi group, Show group and Ukunda Town group)	JOSEPH MUKULA	CHAIRMAN (UKUNDA SHOW GROUND GROUP)	1282 UKUNDA	0127/3349 FAX – 0127/3239
NAMANGA	NEAR KAJIADO (KAJIADO ZEBRA CURIO)	MR KAMAU	RETAILER (CURIO SHOP OWNER)	C/o OL KEJUADO SECONDARY BOX 80 KAJIADO	-----
	NGOIRE (NEW AFRICAN MAASAI SHOW ROOM)	BEN KAHUGU MUNGAI	RETAILER (CURIO SHOP OWNER)	P.O BOX 80 KAJIADO	-----

**LIST OF WOOD CARVING STAKEHOLDERS  
INTERVIEWEES (CARVERS, RETAILERS, WHOLESALERS)**

NAME	SITE	ADDRESS	TEL. N
DAVID MUASA	KATANGI	BOX 26 KATANGI	51 (BOOTH NUMBER)
MUTUNE KYUI	KATANGI	.....	15 (BOOTH NUMBER)
DR. SUVA	NAROK (UASO NGIRO)	BOX 161 NAIROBI	0158/ 55404
BERNARD KINYANJUI	NAIVASHA	BOX 989 NAIVASHA	30164
JAMES MAUNDU	NAKURU (PIPELINE AREA)	BOX 313 C/O JOSEPH NDUKUTHI	NO TEL
BENSON PETER MUIA	NAKURU (OPPOSITE POST OFFICE)	BOX 507	210612 NKU
DANIEL MUTUA MUNYWOKI	NYAHURURU (MAILO INE AND THOMSON FALLS)	BOX 38	32289 (BOOT
PETER MUTINDA KITUI	NYAHURURU (MAILO INE)	BOX 38	32289
ROBERT NJOROGE	SAGANA	BOX 303	46256
FRANCIS WAMBUA	NANYUKI (EQUATOR)	BOX 314	32476/32979
BENSON MUSAU MATELA	NANYUKI (EQUATOR)	BOX 314	32476/32979
PIUS MBEKE	NANYUKI (EQUATOR)	BOX 314	32476/32979
MBATHA MUTYOTA	WAMUNYU	BOX 23	0145 63469
WILFRED MUSAU	WAMUNYU	BOX 69	0145 63232
PENINA NZAUMI MUTHWII	WAMUNYU	BOX 43	63232

NAME	SITE	ADDRESS	TEL NO
PETER KAMARI (FOR ROBERT MUCHIRI NJAUS ( OWNER)	NDARA (AFTER VOI FROM NAIROBI)	BOX 198 LOITOKITOK	0302/22295
COSMUS MUINDE KYULI	LUNGALUNGA (KENYA- TANZANIA BOUNDARY)	BOX 157 LUNGALUNGA	MESSAGE THROUGH CHANGAMWE
KILAKA KILONZO	"	"	
MUTUA KALANI	"	"	"
MUYANGA NGULI	CHANGAMWE	85315	432241
MOSES KAUMBULU KILONZO	CHANGAMWE	85315	432241
JOSEPH MUTUKU MUTEI	CHANGAMWE	85315 MSA	432241 MSA
JOSEPH KIVINDA MUANZA	CHANGAMWE	"	"
MICHAEL KALII	CHANGAMWE	"	"
JOHN KIILU MAINGI	CHANGAMWE	"	"
DANIEL MUTISO NGONZE	CHANGAMWE	"	"
PAUL MWIKYA NDUNGI	"	"	"
BONFACE KIMONGO KIMANI	"	BOX 82041	432241
PATRICK MATIVO (OWNER AMOS NZIOKA NTHIWA)	TSAVO VILLAGE CURIO SHOP	BOX 604 VOI	0147/30447
MUTUKU NZENGY'A	MBITINI CARVERS GROUP	C/O WAMUNYU CO-OP OR MONDAYS AND TUESDAYS AT CITY MARKET	
PAUL KATHINZI MUSEMBI	YATTA MASINGA	BOX MASINGA	NO TELEPHONE

NAME	SITE	ADDRESS	TEL NO
KITONYI NZIOKA	CITY MARKET	45696	221156
HENRY MUSYOKA MULI	CITY MARKET	46814	226929
IRENE NZISA NZIOKI	CITY MARKET	45696	221156
JEREMIAH MWAMISI	CITY MARKET	17219	228347
G.G.W. NTHENGE	CITY MARKET	46635	230112 221156
BERNARD NZAU	TABMAN ROAD (DEV TOWERS3 RD FLOOR)	73763	244113
PETER MOMINA	HILTON HOTEL (CURIO SHOP KUBUKUBU)	44782	222074
JOSEPH MBALUKA KILOMO	ATHUSI	7881	221626 (NOT PERSONAL)
DAVID MBUVI	MBUI NZAU	BOX 27 KIBWEZI	110 KIBWEZI
COSMUS MULUNGU	MBUI NZAU	BOX 27 KIBWEZI	110 KIBWEZI
MARTIN NGUNGU	MBUI NZAU	"	"
REYMOND MUTUNGA	KIBOKO	BOX 5 MAKINDU	0302/224650
TITUS MAUNDU NZAMBU	YATTA(IKOMBE)	BOX 26 KIVUNGA	22 KIVUNGA (NOT PERSONAL)
JOSEPH MUKOLA	MOMBASA SOUTH COAST UKUNDA SHOW GROUND	BOX 1282 UKUNDA	0127/3349 0127/3239 FAX

**THE DETAILS OF THE IDENTIFIED AND VISITED  
WOOD CARVING GROUPS AND BUSINESSES**

GROUPS INDIVIDUAL KIOSK BUSINESS SITES	SITE	OPERATIONAL STATUS	NO. OF MEMBERS	WOOD TYPES CARVED	SOURCE
1 WAMUNYU WOOD CARVING HANDCRAFT CO-OP (RETAILERS/CARVERS)	WAMUNYU	REGISTERED	1700	JACARANDA MAHOGANY OLIVE WOOD EBONY ROSEWOOD OTHER LOCAL SPECIES EG. YELLOW WOOD	LOCAL FARMERS NYERI, KARURA MR. KENYA KITUI LOCAL FARMERS
2 NAIROBI WOOD CARVING HANDCRAFT CO-OP (RETAILERS/CARVERS)	PUMWANI	REGISTERED	1200	JACARANDA MANGO YELLOW WOOD ROSE WOOD MAHOGANY ROSEWOOD OTHER TYPES	FARMS AND HOMES FARMS AND HOMES FARMS AND HOMES UKAMBANI MT. KENYA (NYERI) KARURA (NGONG) UKAMBANI FROM UKAMBANI
3 AKAMBA WOOD CARVING HANDCRAFT CO-OP (RETAILERS/CARVERS)	CHANGAMWE (MOMBASA)	REGISTERED	1200	JACARANDA MANGO NEEM MAHOGANY TICK WOOD ROSE WOOD	FARMERS FARMERS FARMERS VERY RARE VERY RARE VERY RARE
4 BIDII WOOD CARVING CO-OP (RETAILERS/CARVERS)	OPPOSITE THE POST OFFICE NAKURU AND PIPELINE	REGISTERED	ABOUT 100	JACARANDA	LOCAL FARMERS
5 KATANGI WOOD CARVING CO-OP (RETAILERS/CARVERS)	NUMBER OF SUBSITES IN TOWN	REGISTERED	ABOUT 40 CARVERS RETAILERS	MAHOGANY EBONY ROSEWOOD YELLOW WOOD A NUMBER OF WOODS TYPES	RARE KITUI FARMER FARMER FARMER LOCAL FARMER
6 EMALI WOOD CARVING CO-OP (RETAILERS/CARVERS)	EMALI	REGISTERED	NOT KNOWN STILL ON THE FORMATIVE STAGE	NO DETAILS YET	NO DETAILS YET

GROUP	SITE	OPERATIONAL STATUS	NO. OF MEMBERS	WOOD TYPE CARVED	SOURCE
7 JUA KALI WOOD CARVING HANDCRAFT CO-OP (RETAILERS/CARVERS)	DISBANDED	REGROUPING TO SETTLE AT A NEW SITE ALONG MOMBASA ROAD. EMBAKASI JUNCTION	NO DETAILS YET (POSSIBLE TO GET)	N/A	N/A
8 MAKINDU WOOD CARVING HANDCRAFT CO-OP	MBUI NZAU	REGISTERED	130 INCLUSIVE OF 20 NEW MEMBERS	MAHOGANY JACARANDA OLIVE WOOD MAHOGANY OTHER LOCAL WOOD TYPES (SEVERAL)	CHULU FARMERS FARMERS FARMERS KARURA FARMERS
9 UMOJA WOOD CARVING HANDCRAFT SELF HELP GROUP (RETAILERS/CARVINGS)	KIBOKO	REGISTERED	30	MAHOGANY ROSEWOOD EBONY OTHER LOCALLY AVAILABLE WOOD TYPES	CHULE HILLS FARMERS FARMERS FARMERS FARMERS
10 JUA KALI WOOD CARVING HANDCRAFT CO-OP	LUNGALUNGA	REGISTERED (SOME OF THE MEMBERS BELONG TO THE AKAMBA HANDCRAFT CO-OP CHANGAMWE	60	MAHOGANY SOME EBONY MANGO (NOT MUCH)	TANZANIA FARMERS FARMERS FARMERS
11 MILLENIUM HANDCRAFT INDUSTRY AND CULTURAL CENTER (RETAILERS/CARVERS)	SHOWGROUND SITE UKUNDA TOWN SITE AND TIWI SITE	REGISTERED (SOME OF THE MEMBERS BELONG TO UKAMBANI HANDCRAFT CO-OP CHANGAMWE	200	MUARUBANI MANGO EBONY JACARANDA ROSEWOOD	FARMERS FARMERS SHIMBA HILLS (FARMERS) FARMERS FARMERS (NOTE: THE TIWI GROUP SPECIALISE MORE IN EBONY
12 MANGO MIRAGE EXPORT CO (RETAILERS/CARVERS)	MASII (WETATA)	REGISTERED	109	MAHOGANY EBONY JACARANDA OTHER LOCAL WOOD TYPE	KARURA KITUI FARMERS FARMERS FARMERS

GROUP	SITE	OPERATIONAL STATUS	NO. OF MEMBERS	WOOD TYPE USED	SOURCE
13	NANYUKI EQUAKER MAIN EQUATOR SITE	REGISTERED	300	MAHOGANY EBONY OLIVEWOOD	NYERI (Very little) MERU MT. KENYA
14.	NANYUKI EQUATOR SPLINTER GROUP (RETAILERS/CARVERS) 4 KM TO THE WEST OF THE MAIN SITE	NOT REGISTERED (STILL MEMBERS OF THE EQUATOR GROUP	15 (ABOUT)	OLIVE WOOD MAHOGANY EBONY	MT. KENYA NYERI MERU/KITUI
15.	NYAHURURU MAILO INE GROUP CARVERS MAILO INE	NOT REGISTERED	ABOUT 10 CARVERS	OLIVE WOOD MAHOGANY	FARMERS NYERI
16	NYAHURURU THOMPSON FALLS RETAILERS NEXT TO THOMPSON FALLS	INDIVIDUAL KIOSK OWNERS	ABOUT 40	ALL TYPES OF WOOD (BUY CARVINGS FROM ELSEWHERE	NANYUKI WAMUNYU
17	NAKURU TOWN GROUP OPPOSITE THE POST OFFICE (RETAILERS) OPPOSITE POST OFFICE	REGISTERED AS CO-OP BIDII	100 (MORE)	ALL TYPES (BUY CARVINGS FROM ELSEWHERE	WAMUNYU NANYUKI FARMERS
18	NAKURU PIPELINE SMALL GROUP (CARVERS) NEXT TO PIPELINE DEPOT	SOME MEMBERS OF BIDII CO-OP	OVER 10 CARVERS	BLUE GUM OLIVE WOOD	FARMERS FARMERS
19	NAIROBI WESTLANDS GROUP WESTLANDS SHOPPING CENTER	MEMBERS OF JUA KALI SOCIETY	NOT KNOWN	ALL KINDS OF WOOD BUY CARVINGS FROM ELSEWHERE HERE	WAMUNYU PUMWANI MBITINI
20	WAMUNYU KWANTHEI GROUP + MANY OTHER SMALL GROUPS IN WAMUNYU SUPERMARKET WAMUNYU	MEMBERS OF WAMUNY CO-OP	ABOUT 30 CARVERS	YELLOW WOOD	FARMERS
21	IKOMBE GROUP (YAITTA) CARVERS IKOMBE	A SMALL GROUP ORGANISED	ABOUT 25 CARVERS	MAHOGANY YELLOW WOOD OTHER LOCAL TYPES	KARURA FARMERS FARMERS
22	MIANGENI SMALL GROUP MIANGENI (KALAWA AREA)	UNREGISTERED SMALL GROUP CARVERS	ABOUT 10 CARVERS	MANY LOCAL TYPES INCLUDING YELLOW WOOD	FARMERS
23	THE MBITINI GROUP CARVERS MBITINI KITUI	UNREGISTERED MIGRATORY GROUP OF CARVERS	65 CARVERS 300 RETAILERS	EBONY ROSEWOOD	FARMERS FARMERS
24	NAROK UASO NGIRO AND NAROK TOWN	CARVING STORES NAROK TOWN AND NAROK MAAMAHIU ROAD	ABOUT 10 STORES FOR INDIVIDUAL OWNERS	OLIVE WOOD MAHOGANY EBONY TIK WOOD	FORESTS AND FROM OTHER AREAS EG. WAMUNYU KITUI/MERU WAMUNYU



	<b>GROUP</b>	<b>SITE</b>	<b>OPERATIONAL STATUS</b>	<b>NO. OF MEMBERS</b>	<b>WOOD TYPE USED</b>	<b>SOURCE</b>
25	NAIVASHA	NAIVASHA TOWN ON WAY TO NAKURU	INDIVIDUALLY OWNED	ONE OWNER	MAINLY EBONY ROSEWOOD	CHANGAMWE MERU/WAMUNYU
26	NAIROBI CITY MARKET	CITY MARKET	INDIVIDUALLY OWNED STORES	ABOUT 100 STORES	ALL TYPES SOLD	WAMUNYU NAIROBI CHANGAMWE MBITINI
27	TSAVO VILLAGE CURIO SHOP	MOMBASA ROAD	INDIVIDUALLY OWNED BUSINESS	ONE OWNER	ALL TYPES OF WOOD	BUYS FROM ANY SOURCE MAINLY CHANGAMWE
28	NAMANGA MAASAI SHOW ROOM	NGOIRE	INDIVIDUALLY OWNED BUSINESSES	OWNED BY INDIVIDUALS	ALL TYPES OF WOOD	MBUI NZAU MOMBASA
29	SAGANA	SAGANA NYERI ROAD	INDIVIDUALLY OWNED BUSINESSES	ONE OWNER	ALL TYPES	CHANGAMWE WAMUNYU
30	ZEBRA CURIO SHOW (NAMANGA ROAD)	NAMANGA ROAD	INDIVIDUALLY OWNED	ONE OWNER	ALL TYPES	WAMUNYU MBUI NZAU